



ENGLISH TEACHERS ASSOCIATION
Year 12 English ATAR Course Examination, Semester Two 2016

Question Paper

ENGLISH

English ATAR (Year Twelve)

Time allowed for this paper (or as determined by the school)

Reading time before commencing work: Ten minutes

Working time for paper: Three hours

Materials required/recommended for this paper

To be provided by the supervisor

This Question Paper

Standard Answer Book

To be provided by the candidate

Standard items: pens, pencils, eraser or correction fluid, ruler, highlighter

Special items: nil

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised notes or other items of a non-personal nature in the examination room. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of exam
Section One: Comprehending	3	3	60	30	30
Section Two: Responding	6	1	60	40	40
Section Three: Composing	5	1	60	30	30
Total					100

Instructions to candidates

1. The rules for the conduct of Western Australian external examinations are detailed in the *WACE Manual*. Sitting this examination implies that you agree to abide by these rules.
2. Write your answers to each section in the Standard Answer Book or paper supplied by the school or college.
3. You must be careful to confine your responses to the specific questions asked and to follow any instructions that are specific to a particular question.

In **Section Two**: Responding, you must make primary reference to any text or text type that you have studied.

Section One: Comprehending

(30 Marks)

In this section there are **three (3)** texts and **three (3)** questions. Answer **all** questions.

You are required to comprehend and analyse unseen written and visual texts and respond concisely in approximately 200–300 words for each question.

Suggested working time: 60 minutes.

Question 1

(10 marks)

Discuss how the point of view and language choices of Text 1 position you to empathise with the protagonist.

Question 2

(10 marks)

Compare some of the ways that Text 1 and Text 2 convey attitudes towards football.

Question 3

(10 marks)

Explain how the arrangement of written and visual elements in Text 3 is designed to appeal to a specific audience.

See next page for Text 1

Text 1

This text is an edited extract from The Narrow Road to the Deep North (2014), a novel by Australian author, Richard Flanagan.

For copyright reasons this text cannot be reproduced in the online version of this document.

Text 2

This text is an edited extract from 'Half-Hearted Escape into the Unbearable Lightness of Footy' (2015), an interpretive text published by Australian journalist and social commentator, Catherine Devery.

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Text 3

This text is the cover of the July 2016 edition of 'Australian Men's Health' magazine featuring Eagles' AFL football player Nic Naitanui.

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<http://www.famousfix.com/post/nic-naitanui-mens-health-magazine-cover-australia-july-2016-51375161/p51375160?view=large>

End of Section One

Section Two: Responding

(40 Marks)

In this section there are **six (6)** questions. Answer **one (1)** question.

Your response should demonstrate your understanding of form, purpose, context and audience.

You must make primary reference to any text or text type that you have studied.

Suggested working time: 60 minutes.

Question 4

(40 marks)

Discuss the ways that **at least one text** you have studied has created empathy for characters/people in order to challenge dominant ideas about groups.

Question 5

(40 marks)

Compare how and why power relationships have been constructed in **at least two texts** you have studied.

Question 6

(40 marks)

Texts can be read in more than one way depending on the context of the audience.

Explore this idea with reference to **at least one text** you have studied.

Question 7

(40 marks)

There are no such things as objective texts. They always come from a particular perspective and manipulate conventions and content for effect.

Discuss with reference to **at least one text** you have studied.

Question 8

(40 marks)

Explore how and why changes in genre can be read as reflecting changes in social or cultural contexts. Discuss with reference to **two or more texts** you have studied.

Question 9

(40 marks)

Discuss how your response to the ideas in **at least one text** you have studied was affected by elements of structure or composition.

End of Section Two

Section Three: Composing**(30 Marks)**

In this section there are **five (5)** questions. Answer **one (1)** question.

You are required to demonstrate writing skills by choosing a form of writing appropriate to a specific audience, context and purpose.

Suggested working time: 60 minutes.

Question 10**(30 marks)**

Compose a piece which focuses on the idea that we live in a throw away culture.

Question 11**(30 marks)**

“It is a narrow mind that cannot look at a subject from various points of view.” (George Eliot)

Compose a text that features more than one point of view.

Question 12**(30 marks)**

In a form of your choice, respond to the idea that we are creatures of habit.

Question 13**(30 marks)**

“Imagine yourself as a living house.” (C.S. Lewis)

Compose a narrative that examines human activity from the point of view of an inanimate object.

Question 14**(30 marks)**

Respond to the image on the next page in a form or genre of your choice.

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<https://pixabay.com/en/girl-trumpet-mysterious-female-1030998/>

End of Examination

ACKNOWLEDGEMENTS

SECTION ONE

Text 1

Flanagan, Richard. 2013. *The Narrow Deep Road to the North*. Vintage: Random House. Reprinted by permission of Penguin Random House Australia Pty Limited.

Text 2

Deveny, C. 2015. "Half-Hearted Escape into the Unbearable Lightness of Footy". <http://www.catherinedeveny.com>. Reprinted with permission from the author.

Text 3

Australian Men's Health Magazine July 2016. Front Cover. Reprinted with permission from the Pacific Magazine Group.

SECTION TWO

Question 11

Eliot, G. <http://blogs.ccsd.edu/quinson9h-1314/2013/12/18/it-is-a-narrow-mind-that-cannot-look-at-a-subject-from-various-points-of-view-george-elliott-in-middlemarch/> Accessed on 26/05/2016.

Question 13

Lewis, C.S. <http://www.goodreads.com/quotes/13641-imagine-yourself-as-a-living-house-god-comes-in-to> Accessed on 26/05/2016.

SECTION THREE

Question 14

<https://pixabay.com/en/girl-trumpet-mysterious-female-1030998/> reproduced under Creative Commons Licence. Accessed on 26/05/2016.